

Blood, Sweat and Tears: Labours of Love

GALERIE DONALD BROWNE, MONTREAL JUL 19 TO AUG 30 2008



Sorel Cohen *After Bacon/Muybridge: coupled figures/Whizzer Leg Toss* 1980–2008

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Montreal commercial galleries have a commendable tradition of organizing thematic shows of their gallery artists for the dog days of summer. As is clear from the current [Quebec Triennial](#) exhibition at the Musée d'art contemporain de Montréal, Galerie Donald Browne is one of the hot galleries for new talent. In "Blood, Sweat and Tears," Winston Churchill's phrase for steadfast toil and resistance finds new life in the works of [Paul Bureau](#), Sorel Cohen, Michel de Broin, [Charles Stankieveh](#) and Eve K. Tremblay. Cohen is a standout with her 1980 photo suite *After Bacon/Muybridge: coupled figures/Whizzer leg toss*, which reprises a wrestling manoeuvre as a set of elegant, slow-shutter, blurred figure studies. The textured surfaces of Bureau's paintings and ceramics attest to their own kind of labour and love, as do Tremblay and de Broin's droll *Honeymoon* photographs. (372 rue Ste Catherine O #524, Montreal QC)



Paul Bureau *Sans titre* 2008 and *Efflorescences* 1996



Michel de Broin and Eve K. Tremblay *Honeymoon AP5 (corner)* 2002

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Christine Major

Donna Haraway, Jane Goodall, Temple Grandin and Emily Carr are the unseen subjects of the Montreal artist Christine Major's latest paintings. The thread uniting all four works, exhibited under the title "Les Jardins d'Éden," is each woman's work with animals.