

Paul Bureau

Born in Montreal
www.paulbureau.com

Education

1985 Masters in Fine Arts, Painting, Concordia University, Montreal
1983 Baccalaureate degree in Fine Arts, Major Painting, Concordia University, Montreal

Grants and Prizes

2008 Research Grant, Conseil des arts et des lettres du Québec
2003 A Grant, Conseil des arts et des lettres du Québec
1995 B Grant, Canada Council
1995 Prix Gutenberg for the Bibliothèque Centrale de prêt de l'Estrie
1985 Concordia Fellowship Assistantship, Concordia University, Montreal
1983 Concordia Fellowship Assistantship, Concordia University, Montreal

Solo Exhibitions

2017 **Interior Element**, Galerie Patrick Mikhail, Montreal, Quebec,
2015 **Out of Shape**, Galerie Donald Browne, Montreal, Quebec,
2012 **THRUST**, Galerie Donald Browne, Montreal, Quebec
2010 **One on One**, Galerie Donald Browne, Montreal, Quebec
2008 **New Cut**, Galerie Donald Browne, Montreal, Quebec
Convergence, Galerie Le Garage, Lorges, France
Peintures Seram Lumières, ART MANDAT, Barjols, France
2007 **'sur papier'** Galerie Donald Browne, Montreal, Quebec
Terrena, Union-Vie Gallery, Cultural Centre Drummondville, Quebec
2006 **Passages**, Galerie Trois Points, Montreal, Quebec
Magnetize, Charest-Weinberg Gallery, Key West
2003 **Turbulences**, Galerie Trois Points, Montreal, Quebec
2002 **Surfaces**, Galerie Trois Points, Montreal, Quebec
2000 **Fusion**, Thérèse Dion Art Contemporain, Montreal, Quebec
1998 **Florilege**, Atelier 410, Montreal, Quebec
1996 **Les Efflorescences V**, Maison de la culture Marie-Uguay, Montreal, Quebec
1989 **Chronique d'un jardin secret**, Centre culturel du Canada, Paris

Group Exhibitions

2018 **Change Agent**, Patrick Mikhail Gallery, Montreal, Quebec
Papier Art Fair Contemporary Art, Patrick Mikhail Gallery
2016 **The Triumph of the Therapeutic**, Patrick Mikhail Gallery, Montreal, Quebec
Conversation Piece, Galerie Donald Browne, Montreal, Quebec
2015 **Feature**, Toronto
The Summer Show : Le Couple, Christiane Ainsley et Paul Bureau, Art Mandat, Barjols, France
2014 **Art Bank Exposé A selection of artworks from the Canada Council Art Bank**, First Canadian Place Gallery, Toronto
2013 **Living in a Material World**, Paul Bureau et Valérie Kolakis, Centre PHI, Montreal, Quebec
Pop-Up!, Galerie Donald Browne, PHI Center, Montreal, Quebec
2012 **Art Toronto**, Toronto
2011 **Art Amsterdam**, Amsterdam, Galerie Donald Browne, Montreal, Quebec
Extreme Gestures, New York, AGAC – curator Denise Markonish (MassMoca)
2010 **Art Toronto**, Toronto
2009 **Barjols/Montréal**, Maison de la culture Pointe-aux-Trembles
Présenter - Représenter, curated by Francois Belu, SODAC Longueuil, Quebec
L'oeuvre et la manière, Espace Création Loto-Quebec
Next Art Fair, Chicago
Art Toronto, Toronto
2008 **Blood Sweat and Tears**, Galerie Donald Browne, Montreal, Quebec
Ceramica de Artistas, Taller Escuela Ceramica de Muel, Diputacion Provincial de Zaragoza, Espagne
Art Toronto, Toronto
2007 **Abstraction in Quebec**, Galerie d'art Stewart Hall, Pointe-Claire, Quebec

- Quebec Fresh Avant Garde**, Fran Hill Gallery, Toronto
Art Toronto, Toronto
 2006 **Œuvre de la collection Collectart**, Maison de la culture Frontenac, Montreal, Quebec
 2005 **Toronto International Art Fair**, Convention Centre, Toronto
Chromophilie, Galerie Trois Points, Montreal, Quebec
 2004 **Toronto International Art Fair**, Toronto
 2003 **Toronto International Art Fair**, Toronto
Montreal, Sable-Castelli, Toronto
Le Salon du Printemps de Montréal, Delta Montreal, Montreal, Quebec
 2002 **Toronto International Art Fair**, Toronto
 2001 **Couleurs et Formes**, Galerie Art-Mûr, Montreal, Quebec
 1999 **Passart**, Rouyn-Noranda, Quebec
 1995 **Arts Sutton**, Sutton, Quebec
 1994 Galerie Patrick Gaultier, Quimper, France
39 ième Salon de Montrouge, France
 1991 Galerie Le Sous-Sol, Paris
 1990 **Grand et jeunes d'aujourd'hui**, Paris
L'art pour la vie, Paris Entrée libre à l'art contemporain, Montreal, Quebec
 1988 **33 ième Salon de Montrouge**, France
 1989 **L'art pour la vie**, Paris
 1984 Galerie Daniel Beauschesne, Montreal, Quebec
 Pavillon Mont-Royal, Université de Montréal
Échange Concordia/UQAM, Montreal
Échange Vancouver/Toronto, Université de Montréal

Corporate Collections

Aldo Group, Montreal
 AON, Montreal
 Art Bank of Canada
 Banque Royale
 Banque Nationale
 Cenovus Energy, Alberta
 Computershare, Montreal
 Lavery, de Billy
 Loto-Québec
 Trust général du Canada, Montreal

Press Reviews

- 2017 **Ken Carpenter**, « "#62. Ken Carpenter Writes on New Developments in Montreal Painting: Françoise Sullivan, Paul Bureau, Deborah Carruthers "», ABCRIT, May 2017.
 2014 **James D. Campbell**, «Living in a Material World», Border Crossings, no. 129, March 2014, (pp. 96-97)
Megan Lindy, « The Materiality of art », The McGill Daily, 23 September
<http://www.mcgilldaily.com/2013/09/the-materiality-of-art/>
 2012 **Eloi Desjardins**, «Paul Bureau "Thrust"», Un Show de Mot'ard, 6 Septembre
<http://www.unshowdemotarts.net/?p=4835>
Normand Babin, «Épaisseur et densité», Montrealistement, 3 Septembre
<http://montrealistement.blogspot.ca/2012/09/epaisseur-et-densite.html>
Sylvain Boucher, «Paul Bureau – Thrust / Galerie Donald Browne», Le Vadrouilleur Urbain, August 28
<https://levadrouilleururbain.wordpress.com/2012/08/28/paul-bureau-thrust-galerie-donald-browne/>
 2010 **Bill Clark**, «One on One», Magenta Magazine, Fall 2010, Volume 1. #4
John Bentley Mays, «Extreme Painting : Brushes with Greatness», Canadian Art, Été
James D. Campbell, The Secret Life of Painting : Paul Bureau's Somatic Abstracts
Éric Bolduc, «One on One», Ratsdeville, June 18
<http://ratsdeville.typepad.com/ratsdeville/2010/06/paul-bureau-donald-browne.html>
 2008 Abstract's Magazine, «Paul Bureau», #4 August, (pp.4-6)
 Blood Sweat and Tears, Canadian Art, Montreal Mirror, Ici Magazine
 2007 **René Viau**, «'sur papier'», Le Devoir, March 31
 2006 **Skene, Cameron**, «Driven to abstraction», Montreal Gazette, May 27,
 2005 **Lamarche, Bernard**, «Des généalogies qui parlent», Le Devoir, 16-17 April
 2004 **Lauctôt, Mark**, «Paul Bureau», Canadian Art, Summer
Latendresse, Sylvain, «Rythmique plastique», Vie des Arts, no 194
 2003 «Urban Mode», Now Magazine, June 19-25
Dault, Gary Michael, «Montreal at Sable-Castelli», The Globe and Mail, July 12
Enright, Robert, «French Fusion Legion», Border Crossings, February

2002
1997

Latendresse, Sylvain, «Sui Generis», ETC Montreal, Septembre
Catchlove, Lucinda, «Raw Blooms», Hour, January 9